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Bowling Green State University

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Ferrari named acting provost; academic duties begin August

Dr. Michael R. Ferrari, coordinator of planning and budgeting has been named acting provost of the University, Dr. Hollis A. Moore, Jr., University president, announced Monday.

Dr. Ferrari will begin his acting provost duties August 1, on the one-year anniversary of his appointment to his current position. He is also an associate professor in the department of management of the College of Business Administration.

Dr. Ferrari will succeed Dr. Stanley K. Coffman, who is leaving the University to become president of the State University of New York at New Paltz. Special committees are currently coordinating the search for a permanent provost. It is hoped that the permanent provost position will be filled soon after November 1.

Since Dr. Ferrari was appointed acting provost he will not be eligible for the permanent provost position.

The provost is the University's chief academic officer and holds responsibility for the operation and development of academic areas at the University.

THE PROVOST is involved in recruiting and evaluation of academic personnel, formulation of academic

policy, developing of curricula and preparation of academic budget requests.

In making the announcement, Dr. Moore noted that the area of planning and budgeting, among the most important aspects of the provost's office, are more familiar to Dr. Ferrari than to anyone in the University.

"I have great confidence in his ability not just to 'keep the show going', but to make this interim period one which will retain the University's present momentum and continued vigor," Dr. Moore said.

He noted that Dr. Ferrari has chaired the University Budget Council and "in doing so, earned the commendation of the University community for fairness, decisiveness and vision."

Dr. Ferrari was also instrumental in the preparation of the University's proposal to the Carnegie Foundation, which resulted in the awarding of a \$142,000 grant to the University for development of a shortened baccalaureate degree program.

DR. FERRARI, came to the University after serving as associate professor and acting chairman of the department of management at Kent

State University. He indicated that he would rely very heavily on the University's deans and department chairmen in problem-solving and consideration of issues in the academic area of the University.

He said he will strive for "a further degree of openness and broader participation in the decision-making process by faculty and department chairmen." Especially important, he continued, will be giving emphasis to the continuing strength of the liberal studies base at the undergraduate level

and to the development of professional programs.

"We will strive for a continued climate of searching and critical evaluation of both new and existing University programs," he concluded.

Dr. Ferrari holds a B.A. degree in social science, a M.A. degree in sociology and a doctorate in business administration all from Michigan State University.

From 1964 to 1965, Dr. Ferrari was assistant to the dean of men at the

University of Cincinnati and the following year was assistant to the director of residence hall programs at Michigan State.

At Kent he was a member of the Behavioral Research Forum and in the summer of 1970 he began a research project under a fellowship from the American College Testing Program. The project's purpose is to develop methods of assessing the impact of the University and residential environments on student behavior patterns.



Dr. Michael R. Ferrari

Two charged in May bombing

By Jim Vandenberg

Following 10 weeks of investigation, the FBI has arrested two Wood County men in connection with the May 11 bombing of a truck at the National Guard Armory in Bowling Green.

Charles Hoag, 20, of 51 Back Bay Road, and Ricky Lee Cocke, 19, of Grand Rapids were arrested Friday and each was charged with three com-

plaints of unlawful possession of destructive devices and violation of the National Firearms Registration Act.

Cocke is charged with the actual planting and exploding of a pipe bomb. Hoag is charged with aiding and abetting.

Both men were released on \$5,000 bond, with their signatures accepted as collateral, after arraignment Friday

before U.S. District Judge Donald J. Young.

A federal grand jury met last Wednesday in Toledo and listened to more than a dozen subpoenaed witnesses and FBI agents. At the end of the full day session, the grand jury recessed and refused to return indictments on the bombing evidence presented by the U.S. Attorney's office.

THE LEAD PIPE bomb exploded shortly after midnight, May 11. Minor damage was done to the truck and windows of the armory basement. A similar bombing occurred the night before, causing \$800 damage to the Bowling Green Municipal Courthouse. Both explosions occurred during a wave of bombings following President Nixon's decision to mine the ports of North Vietnam.

Hoag was arrested following a May 12 search of his Bowling Green residence at 123 W. Reed Street. During the search, conducted by nine FBI

agents with a federal search warrant, a quarter ounce of marijuana and an alleged hashish pipe were seized.

The federal agents notified city police and Lt. Matt Brichta received the contraband. Hoag was consequently charged with illegal possession of marijuana and the prohibited use of a dwelling. His \$10,000 bond was reduced in municipal court and he was released on recognizance to his attorney.

Following the search of Hoag's apartment, FBI agents removed several boxes of property. The boxes contained plumbing equipment, gunpowder, .22 caliber ammunition, an automatic rifle and a .22 caliber pistol.

Agents also made lists of all names, addresses, and phone numbers found in the apartment.

In the weeks following the bombings, FBI agents have been interviewing local residents and students concerning radical activities, Vietnam veterans, and the whereabouts of convicted anti-war protectors and drug traffickers.

Final release of funds needed for heating plant conversion

By Kay Woods
Staff Reporter

If the Board of Control grants the final release of \$700,000 on July 31, the University will begin to convert its heating plant from coal burning to oil gas, according to F.E. Beatty, director of buildings and facilities.

When the conversion is complete, there will be no more accidental breakdowns like the one last Friday which caused great clouds of black smoke to billow from the heating plant smokestack, Beatty said.

Beatty said the cause of the excessive black smoke was due to a mechanical breakdown in the number

one boiler. The coil in the forced fan burnt out.

"AT 11:10 the fan burnt up. We called the electricians and they tried to reinsert another coil into the motor control, but it didn't work, so they wired around the motor control and had it in operation about 12:05," Beatty said.

"In that 55 minutes the coal and fire built up within the boiler so that it blocked the passage of air from the basement up through the boiler, he said.

Beatty said that another boiler was turned on at that time, but it took an hour and a half for the fire to burn it-

self out. New parts have been ordered for the motor controller. The boiler has been cleaned out and won't be used until it has been fixed.

"Troubles like these are typical when we have a prolonged period of 90 degree weather and high humidity and also when we have prolonged periods of below 10 degrees," he said.

"WE'VE HAD trouble at the heating plant for the past two or three years with excessive soot," Beatty said.

Beatty said the University began working on the problem two and a half years ago when they consulted an engineering firm in the fall of 1969 about conversion plans.

"Last September 29, we opened bids in Columbus for the first phase of our conversion. Bids involved the purchase of a new 125,000 pound per hour package boiler which would be fueled by gas/oil. For the past two and a half years we've had engineers working on the problem and they have designed the complete conversion of the major part of the heating plant," Beatty said.

"The delay from September 29, 1971 to July 31, 1972 was caused by the failure of the legislature of the State of Ohio to pass the Capital Appropriations Bill which included the necessary \$700,000 for the conversion. This was passed finally toward the very end of the current legislative session," he said.

Beatty said the Board of Regents approved the request for funds July 18, 1972 and a letter requesting final release of the funds was sent to the Board of Control.

"THEY WILL meet July 31 and we have every reason to believe they will release the \$700,000," he added.

Beatty said that if the funds are released, the University will begin construction immediately and the plant should be completely converted by March or April 1973.

"The source of supply is not adequate to permit us to burn gas. The Columbia Gas Co. anticipates the source of supply to be great enough to supply the University in 1975. If so, we can convert immediately from oil to gas because the conversion plans are designed to handle gas," Beatty said.

Beatty said that while the University is burning coal it undoubtedly exceeds the air pollution standards. Air samples collected by agencies in the area have not indicated extreme pollution, but they have registered pollution.

"THE UNIVERSITY doesn't want to

be a polluter. We feel we should be a leader in anti-pollution and not a contributor," Beatty said.

"We started because we recognized that we were contributing to the pollution and because the source of coal and delivery of coal is very difficult in Ohio. The economics of burning coal are not good anymore. It is cheaper to burn oil or gas. Our costs have nearly doubled on coal in the past three years. But the pollution aspect was the number one reason," he said.

Beatty said that the signs warning of ash fall-out were put up in all the parking lots at the insistence of the Sundry Claims Board. The signs theoretically warn all people that they park at their own risk, so the Sundry Claims Board doesn't have to pay any claims due to damage by fly ash.

The sulfur in the smoke changes to sulfuric acid when it mixes with the air. This lightens the paint on cars when the fly ash lands on the cars. Beatty said this problem would be alleviated when the University converts to oil/gas.

Bill signed for museum

From the Wire Services

Wilberforce, Ohio—Governor John J. Gilligan last week signed into law legislation to allow Ohio to establish a national museum of Afro-American History and Culture in Wilberforce.

The bill was signed in a ceremony at Wilberforce University, the first predominantly black institution of higher learning in the nation. The University was founded in 1856.

"With the signing of this legislation," said Gilligan in a speech during the ceremonies, "we move a significant step closer to achieving the goals of a museum dedicated to telling Americans of the history and culture of

blacks in the United States."

HE SAID it was "altogether fitting" the museum is being established at Wilberforce, a stop on the underground railroad and the site of both Wilberforce University and Central State University, founded in 1887.

Gilligan urged Congress to swiftly adopt legislation to appropriate \$20 million for the project. The legislation is sponsored by U.S. Representative Clarence Brown (r.-Ohio), and Senator Robert Taft (r.-Ohio).

The state bill signed last week calls on the governor to establish a 15-member planning council. The state has already set aside \$80,000 for the museum.

Athletic demands met

By Doug Hughes
Staff Reporter

The athletic committee has resolved the final three of 13 demands presented last spring by the Black Athletes Coalition (BAC). Dick Young, athletic director, said that he wished to emphasize the fact that everyone profited by the actions taken and no one was helped more than others.

The three demands acted upon include:

— guaranteed financial assistance for athletes after their athletic eligibility has expired.

— information about how and by whom athletic grants can be taken away from a student-athlete.

— emergency funds for athletes.

JAMES E. HOF, vice president for public services, said that the financial aid could only be presented for the duration of the student's undergraduate career. "This has all been spelled out by the NCAA," said Hof.

"Although there will be no post graduate aid, those athletes wishing to take reduced course loads during a playing season may be assisted for one quarter after graduation," said Hof.

Concerning information on athletic

grants, the athletic committee upon review, realized that discrepancies have existed between recommendation and definition of grant awards. All future grants and tenders will explicitly indicate what the award both includes and excludes from its coverage, said Hof.

The demand for emergency funds could not be met due to NCAA rules, which prohibits any type of direct funding.

"However," said Hof, "we will help in any way possible to assure the relief of monetary problems."

MONEY NEEDED to meet the demands will come from the athletic department and some from the academic area, said Hof. "It's not so much a matter of additional money as it is additional understanding," said Hof.

Demands agreed to which will go into effect immediately are:

— A black academic advisor to serve the athletes and coordinate efforts with the athletic department.

— Immediate formation of an 11-member grievance board that would include two black athletes, two black coaches and two black faculty members.

— Appointment of black faculty

members to the current 10-member athletic committee whenever there are less than four black members on the committee selected by normal processes. Two black faculty members will be added to the makeup of next year's committee.

— Payment of educational fees. The University considers the payment of such fees for required courses as part of the instructional fees included in athletic grants.

— Office space and equipment for the (BAC). Hof said that the coalition will share an office now occupied by the Varsity Club.

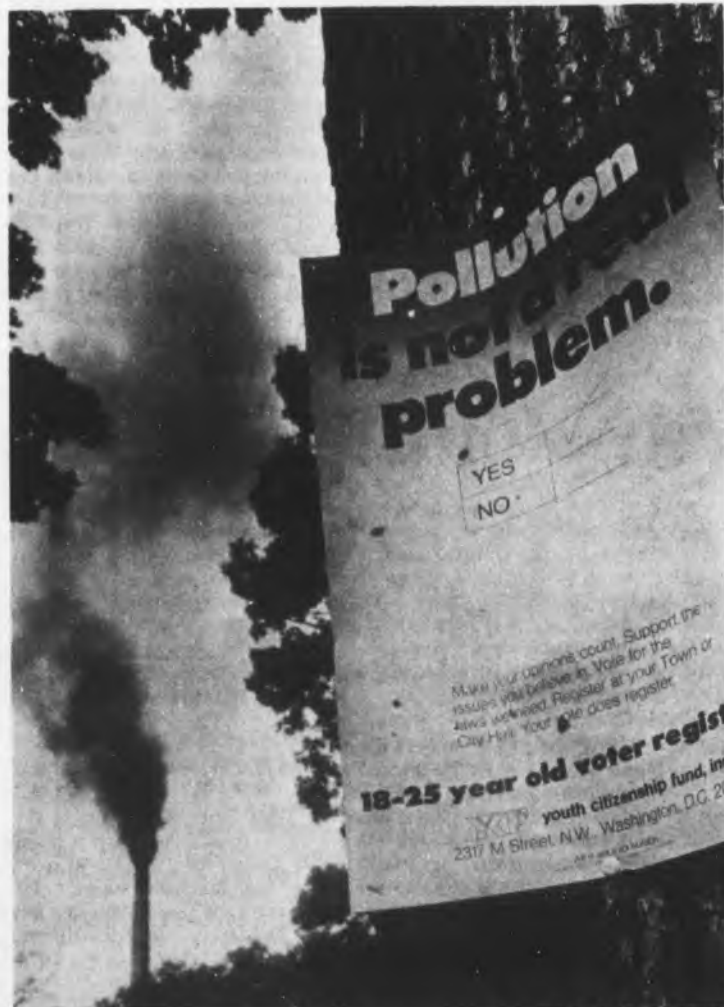
— More black employees, coaches and trainers in the athletic department and the use of more black officials in MAC contests.

— Immediate efforts to recruit black athletes for all University sports.

— Maximum stipends for black graduate assistants in the health and physical education department.

— Initiation of a human relations training program for the athletic staff and employees.

— Medical assistance for athletes injured in off-season accidents. Hof said that any medical program must be done for all, and that no segment could be singled out.



Newsphoto by Gene J. Puskar

Black smoke pouring from the University heating plant smoke stack on Friday was caused by a mechanical failure in the boiler.

EDITORIALS

debate

Last Saturday Democratic presidential candidate George McGovern challenged President Nixon to a series of broadcast debates.

Sen. McGovern said the debates were suggested so the voters can better decide on the direction to choose for the next four years.

However, there is wide expectation that the challenge will be rejected by the President.

It is unfortunate that President Nixon is not confident enough of his positions on some of the campaign issues to allow them to be brought out in debate.

Perhaps he is afraid that some of his stands will no longer hold water if they are brought before the public openly and honestly in debate.

Regardless of his reasons, this is a public election for the presidency of the United States and the voters should have the opportunity to hear the candidates discuss the issues together.

It is crucial that in an election of this import, the voters be able to evaluate the candidates in a manner which will shed some light on the validity and worth of their policies.

Rejection of the debate challenge by President Nixon doesn't demonstrate a great deal of confidence in his present position. Could it be that the President has a few more skeletons in his back closet?

chess match

The world chess championship match, in which Bobby Fischer (US) and Boris Spassky (USSR) are competing, is a childish display of egotism, at least on the part of one of the contenders.

The match got off to a bad start when Fischer refused to go to Iceland until he received more money, delaying the match for nine days.

From that point on, the match has gone steadily downhill. Fischer forfeited his second game in the match when he protested the presence of TV cameras filming the game.

He later refused to participate until he was given exclusive rights to his hotel swimming pool. Fischer has also been late to each of the games played.

Such rude behavior on the part of Fischer is inexcusable. The events taking place during this chess match are beginning to resemble the preparations for the Paris peace talks.

This isn't Paris and it is not a war issue between the US and the USSR. It is a chess match and Fischer is making a mockery of it.

THE BG news

An Independent Student Voice

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campus colloquy

getty advises students

By J. Paul Getty
Guest Columnist

Editor's Note: Perhaps the wealthiest man in the world at 79 years of age, J. Paul Getty still actively directs the operations of a vast, global financial empire. Getty is the author of "The Golden Age", a widely known summary of his formula for dynamic living.

Since I received my diploma from Oxford University in Economics and Political Science in June, 1913, there have been many changes, yet I suppose the fundamentals are still the same.

It was difficult to be successful in business then, and it is difficult to be successful in business today.

I think there is an impression among people not actively in business that money is easily made in business. Some people think that big business sets its own prices and forces the customers to do what big business tells them to do.

My experience has not supported this view.

I HAVE BEEN in small business and in big business; I found small business difficult and big business even more difficult. In a small business you can do most of the work yourself and then you can assume it is done the way you want it done—but on the other hand, you don't have much momentum.

I can remember very well when I figured my financial position every day. I knew exactly how much money I had in the bank that day and how much was coming in during the week and going out.

Small businesses can seldom afford the luxury of operating at a loss. Unprofitable activities have a short shrift. I admire the small businessman—he is right on the firing line. He has to be successful and balance outgoings with incomings.

In big business the problems are different but no less difficult. The head man responsible for the well being of the

business obviously cannot do everything himself and sign every letter that is written or give all the orders personally. He has to depend on the team work of a large organization.

HERE, MORALE and procedure are important. It is not easy to have good procedure and it is still more difficult to have good morale. Many books have been written about corporation procedure and morale.

Here, some of you who are reading this may enquire, why is the author stressing the difficulty of being successful in business? He is reputed to have been successful—is he trying to magnify his record?

I am not trying to magnify anything but simply to make the point that business is a challenge. Young people in general like a challenge. Many college students choose not to try to make a career in business.

They feel that it is dull and soul-less. I believe that business does present a challenge and it can be exciting.

It is worthwhile to contribute to the building up of a business that employs people, pays them good wages and salaries, gives them many other benefits and serves the public by providing it with something they want at a fair price, both to the seller and to the purchaser.

IF WE ARE going to have a free enterprise system, we must have the private employers both large and small. The employee today may be the employer tomorrow.

The seller must have something the purchaser wants and must quote a price that the purchaser is willing to pay.

Most industrial companies are doing pretty well if they can earn net five per cent to 10 per cent after taxes on sales, and I submit that this is not an unreasonable profit.

I don't believe that the government could do as well if they owned and ran a business. There is an advantage in working for the private employer rather than the government.

The largest company is puny alongside the government, and this makes for more equality between the employed in a private company and the employer.

It is rather daunting for most people to have a dispute with the government. How can a private individual measure his strength against the government with its thousands of attorneys, uncounted billions of dollars and millions of soldiers?

If we are going to have a free enterprise system, many college students must go into business. I think they will find it a challenge and many of them, if not most of them, will meet the challenge successfully.

LETTERS

poor quality educators

After completing three years in this "institution of higher learning" I feel terribly short changed by the quality of educators this University has to offer.

The education process involves two parts—students and educators. Both must work to make the learning process a productive one.

I often hear a complaint voiced by professors that students don't care and aren't motivated. This may be true in many cases, but there are also a number of professors lacking motivation and it definitely shows in their classes.

I CANNOT justify the presence of either a student or a professor who is not

motivated, but when a professor fails to exert himself all students suffer—the motivated as well as the unmotivated.

Nothing is worse than sitting through 10 weeks of classes where all a professor does is lecture straight from his notes (jokes and all)—class after class, quarter after quarter, using the same techniques, the same tone of voice, just blabbing his way through the course, marking his time and salary.

Granted, many professors here may be outstanding and well known in their field. They may be excellent researchers and capable of writing fantastic works to be published, but they can't come down to the student level and communicate this knowledge.

I can't remember how long it's been since I took a course where there was any dialogue between students and faculty or between students and students. At the beginning of courses, professors announce their office hours where a student can go if he has any questions but from then on the classroom belongs to the prof.

Sometimes there are as many as five or six books that are required for "outside reading" in a course, yet the professor never once mentions the relevance of the contents of the book to their lectures.

GRANTED WE are not high-school

students, nor is all knowledge supposed to be spoon-fed to us, but I doubt if taking out one precious hour of lecture time to discuss readings would be that traumatic of an event.

Professors have the advantage in that they can flunk-out students who they feel have contributed nothing to a class, but students have no comparable powers.

Student evaluations of professors are a farce. I don't think many professors change their approach to courses, or techniques they are using after reading their evaluations. Students hear the same complaints about the same professor from one quarter to the next.

If you (professors) don't want to teach, I mean really teach where knowledge is communicated, then why not leave the University? There are hundreds of students graduating each year that are searching for available teaching positions; surely academic institutions could have the "cream of the crop" as far as instructors go if they wanted to.

I do not direct this letter to all professors, some instructors have held excellent courses and made me appreciate this University, but they are few and far between. I am here to learn, but the number of "crummy" professors make it pretty discouraging at times.

Mary Wey
20 E. Merry St.

condones condoms

I've heard much conjecture recently concerning the issue of condom ads in the newspaper—some pro, mostly con.

The arguments generally used against such ads are that they are obscene, and that they expose people to things they might not otherwise know, thus promoting sexual activity.

Being a "pro" in this matter (that is, condoning such ads), I've decided to try to justify my conviction of the quality of the condom commercial.

I really can see nothing obscene or unacceptable about advertisements for birth control methods when newspapers, for years, have been running ads for X-rated movies, whose pictures alone are more erotic than any condom ad could ever be.

AS FAR AS these ads educating the public, there is nothing one can learn from a preventative ad, unless he already has a basic knowledge of the more crucial matter that leads to the need for such ads and products.

Even if they did enlighten a few, I still see no danger, only good. Ignorance does not serve to prevent sexual activity, but rather promotes the undesirable consequences of sexual behavior—unwanted pregnancy, unwanted maternity, and venereal disease, according to the President's Commission on Population Growth and the American Future.

With the world population growing at an average of almost two per cent per year, and facing a complete doubling of our present population within 35-37 years, I say that it's time the people realize that condom ads are now only a small fraction of the information necessary to alert them of the possible ways of salvaging a few more years for the already critically over-crowded world, and maybe even preventing the need for abortion ads in the future.

George R. Gatts
128 Palmer Ave.

additional comments

Your July 20 issue carried a front page feature by Doug Hughes concerning the proposal to grade English 111 and 112 on a "Pass/No Record" basis in 1972-73. I should like to add some additional comments made to Mr. Hughes which, for reasons unknown to me, he chose not to include:

(1) The proposers classify this change as an experiment whose success will be evaluated before the end of the next school year. I am not familiar with previous use of experimental programs in English, but it is standard procedure for such experiments in other areas to use a control group in order to have some firm basis on which to make a valid decision about success.

(2) The proposers of this innovation seem to be having some difficulty deciding on the role of evaluation under the system they propose. The proposal distributed to members of the Senate in May states one advantage to be that "The instructors will be freed from making evaluative judgments so they can concentrate on teaching writing skills."

PHILIP O'CONNOR, another backer of this proposal, states in his letter of support that "Further, it has been suggested that making evaluative judg-

ments (sic) is not part of an instructor's responsibility. Evaluative judgments will be made constantly by every instructor working under the Pass/No Record method."

Quotations attributed to Dr. Morton in the article suggest that she has shifted to this latter position since the original proposal was written.

(3) The proposal is to be voted on by the Faculty during the second week of Fall Quarter. It seems possible; therefore, that the results of the vote will not be known until the fourth week of the quarter.

The English Department is planning to use this system beginning Fall Quarter if the vote is favorable and yet they will not know which way the vote goes until a third to a half way through the quarter. What will they do if the vote is not favorable?

Apparently they will operate a significant portion of the quarter so as to be able to use either the old or the new system for grading. If the nature of the changes they wish to make is independent to that extent of the system of grading, why have they asked for this change?

I close by pointing out that Mr. Hughes devoted over twice as much space in his article to the proponents of the proposal as to the arguments against it. Why did he choose to prejudice the issue in this way?

William A. Kirby
Dept. of Mathematics

new books

New Library Books of 1971, supplied by Books on Exhibit, Mount Kisco, New York, will be on display in the curriculum department of the University library July 31 to August 25.

The exhibit will be open to the public during library hours.

Spring and fall publications, supplemented with an added section of selected professional books will be on display.

One hundred publishers are participating in this representative exhibit which features a collection of books for professional librarians, teachers and administrators.

The exhibit, which has received high praise from educators throughout the country, ranges from pre-school picture books to books with professional titles. The collection of 1,332 books includes 1,054 new juvenile and young adult books and 278 professional titles of interest.

Catalogs of the exhibit are available for use. Over the years, the exhibit has served as a reliable guide to new titles and a valuable supplement to book selection resources.

The Books on Exhibit is a strictly promotional operation and neither accepts nor fills book orders. The books on exhibit are available through the usual trade sources.

landlord abuse bill

From the Wire Services

A bill to end landlord abuses against renters is being drafted this week by Governor Gilligan's housing commission.

William Hale, an official in the department of economic and community development, said the proposal is being distributed widely and will receive public hearings in the fall.

The finished product which will follow the hearings is to be presented to the governor for introduction next year in the General Assembly.

THE BILL WOULD write into law several provisions existing in current common law. A key section would allow renters to withhold rent payments to force the owner to make certain repairs.

A rent strike would be legal if housing was not maintained in a condition fit for

human habitation or failed to meet state and local housing health and safety codes.

The tenant also could get court permission to reduce rent payments in some cases, would get protection against "retaliatory" eviction and could have landlords penalized for three months rent by locking out a renter, cutting off utilities or employing physical force.

The provisions in the proposal are not final and will be refined after the commission gets reaction from the public and those directly involved.

The 37-member commission's first effort at bill drafting resulted in a measure authorizing the state to issue self-supporting revenue bonds to build low and moderate-income housing. It was diluted in a house committee and was never scheduled for a vote on the floor.

fact line 372-2445

let's hear from you

The BG News welcomes all letters to the editor and opinion columns. Letters may comment on any other letter, column or editorial.

Letters should be a maximum of 300 words, typewritten. We ask that columns be no more than four typed pages triple-spaced.

The News maintains the right to edit all submissions that exceed these limits or with respect to the laws of libel and proper taste.

Letters and columns must include the author's name, address and phone number, and may be mailed to the Editor, c/o The BG News, 106 University Hall.



Newsphoto by Fred Phommam

The Black Sabbath performed at the Toledo Sports Arena last Wednesday, July 19, singing some of their more popular songs from their hit albums. The audience waited over an hour while the group set up and other bands performed.



Willard Wankelman

Wankelman steps down

After 26 years as an "academic housekeeper" Willard F. Wankelman is stepping down, successful in his assignment to build an art department at Bowling Green State University.

No faculty member has headed an academic department at BGSU longer than Wankelman, who formed the art department 26 years ago. Next week he turns it over to Ronald Coleman, an associate professor of art.

In 1946 when Wankelman arrived on campus to head the art department at the request of then Dean Clyde Hissong, art was so little thought of it was relegated to small rooms in a campus attic. "I almost quit when I first saw it," he recalled.

HOWEVER, ART has come a long way at BGSU

and it's been the jovial, wise-cracking Wankelman who has guided the school to its present high standing.

Poused since 1950 in its own Fine Arts Building, the growing school last fall added an annex in a local manufacturing building. There are 25 full-time faculty, three part-time faculty and 14 graduate assistants in the school. More than 500 students are listed as art majors.

A Cincinnati native, Wankelman earned his B.A. and M.A. degrees at Ohio State University and prior to coming to Bowling Green was an art supervisor for the Port Clinton schools and at Washington State University.

In looking back over his 26 years, Wankelman, who earlier this year was named

a trustee professor by the BGSU Board of Trustees, singled out the faculty he's assembled as one of his most important contributions to the school.

"These people are great. Each of them enjoys outstanding reputations in their respective fields and they're all excellent teachers," Wankelman said. "Do you know we have more full professors than any other department? Our turnover is very low," he said.

HE SAID he was particularly impressed by the books they have turned out. Several texts authored by faculty are in wide usage around the country and there are more in the works.

Wankelman minimized his role in the department. "They're the artists, not me. I just take care of the academic housekeeping (his term for the day-to-day operation of the department) so they can do their work," he said.

However, it's well known that he works tirelessly on behalf of his faculty. It's also true that Wankelman is a fine artist in his own right and could have been better had he pursued his art interest in watercolors, jewelry and ceramics.

But these were sacrificed so that others could be brought to Bowling Green and given the opportunity to teach and create without administrative distractions.

To Wankelman, though, it has been a labor of love. He did what he felt was best for the department and the University - which have always been his overriding concerns.

THE STUDENTS who have gone through the School of Art are another source of pride to Wankelman and without too much

prodding he can recite the names and accomplishments of hundreds of graduates.

"Fundamentals are so important in art, and that's what we stress," Wankelman said. "When a student graduates he should have a sound background in art, something that will serve as a basis for anything he wants to pursue."

He pointed out that art at BGSU is up-to-date and encompasses all areas. Because of current interest, the weaving section has added macrame, and glass blowing is another field which has been added to the curriculum.

"We don't go overboard on fads," which is what he considers pop and op art. "Students want to do what's hot in the field and too many of them become copiers of styles rather than doing anything on their own. That's why we emphasize the fundamentals and encourage them to develop their own styles," he said.

Wankelman is known to many people at the University, not as the chairman of the art department, but as the "electric clock operator" at Bowling Green athletics.

letic events. His name always draws loud cheers when announced prior to athletic contests.

Athletics have always been of great interest to Wankelman. "They're my diversion. I can't think about art all day and then go home and do it some more. Almost all our faculty have some outside interests; it keeps them fresh and more creative in their work," he explained.

He missed his first football game in 26 years at BGSU last year when he was on a trip to India and couldn't get back in time. He has also seen every home basketball game the Falcons have played since he first arrived on campus.

"YES, I like sports." Wankelman admitted. "I'm learning about hockey now and am the official scorekeeper. It's a great game and they play a good brand of hockey here. I still can't understand penalties but I have plenty of help," he said.

That's the way it's always been at Bowling Green for Wankelman; he's had plenty of help in building an art department that rates among the very best.

Socialist candidate tells views

Linda Jenness, presidential candidate of the Socialist Workers Party, told a primarily student audience Tuesday night that the Vietnam War is Nixon's example to the colonial world that the U.S. government will smash any similar occurrences.

Her appearance was co-

sponsored by Student Body Organization and the Bowling Green chapter of Young Socialists for Jenness and Pulley.

"In my opinion there's going to be a wave of repulsion toward the bureaucracies in both the Soviet Union and China for at-

tempting one of the most treacherous sellouts in all time," said Jenness, referring to Nixon's recent trips abroad.

Jenness, a 31-year-old feminist, whose running mate Andrew Pulley is a 21-year-old black antiwar activist, said she had no illusions about winning in November.

"AS LONG AS YOU will agree with me that you should actively become involved in such movements as the student movement, the anti-war movement, and maybe the gay movement I don't really care who you vote for in November," said Jenness.

Promoting interest group politics and the dissolution of the capitalist system, the Socialist Workers Party platform also supports bringing all the troops home now, stopping the bombing of Indochina and establishing child care centers.

"It's big business that

finances national campaigns. It's big business that controls the Democratic and Republican parties. And it's big business in the last analysis that controls this country," said Jenness.

Criticizing McGovern for catering to big business, Jenness accused him of switching positions in relation to the Vietnam war. "He has retreated on every single progressive stand that he first started campaigning on," she said. "He has done a total about face on his anti-war, abortion and child care stands."

JENNESS pointed out that as a result of this, McGovern has not endorsed or appeared at any anti-war rallies and the Democratic platform doesn't even mention abortion or child care.

"To tell George Wallace that he (McGovern) would consider giving him a national position, presumably a cabinet position, in the interest of party unity is a slap in the face and an insult to the

blacks and chicanos and Puerto Ricans who have been supporting him," said Jenness.

Jenness was also quite critical of Nixon's veto of the child care bill. "He vetoed this bill because he said it cuts across the great American family system. This same system is the most oppressive institution for women in this entire society," she said.

"I must support the great American family system because he supports the capitalist system. And so does George McGovern," said Jenness.

"I'm a socialist because I don't think it's a question of a good individual versus a bad individual. I think it's a question of organizing powerful movements that can help the people to take control out of the hands of those who have it," she said.

Newspicture by Gene J. Fisher
Linda Jenness

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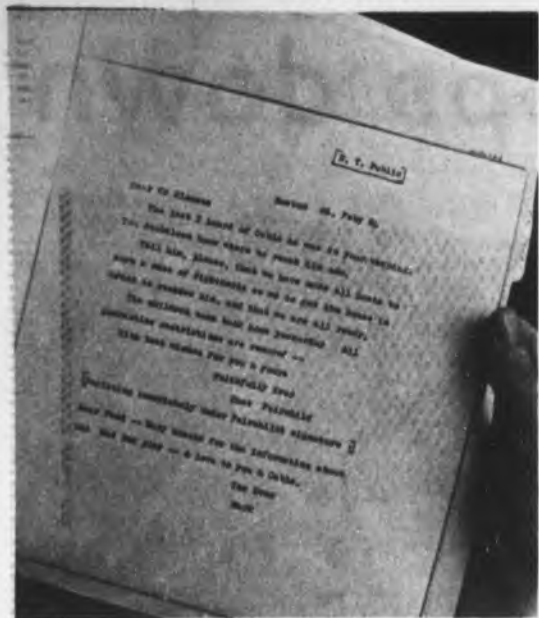
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Cable's works collected



Newsphoto by Gene J. Puskar

This letter, written by Chas. Fairchild and Mark Twain, is just one of the many works the English department has compiled as part of the cable project.

Larry Landrum, instructor of English, is supervising the project of compiling the complete works of George Washington Cable into a definitive text.

The Cable project involves making a highly detailed comparative study of all Cable's manuscripts, the magazine serializations of his works and all the editions of Cable's novels in order to determine what changes have been made from the finished manuscripts, according to Landrum.

Landrum said that a definitive text is as close to what the author intended to publish as can possibly be determined. The definitive text is complete without the errors and changes that evolve through mistakes in proofreading and plate setting, wear of the plates and various editing changes.

HE SAID WITH critics looking very critically at works, they often read much into certain words and meanings. Therefore, it is important to have a definitive text in order to know what the author intended to say.

"There are about 3,500 changes in a novel from manuscript to first magazine serialization. And another 2,500 changes to the book form of the novel," said Landrum.

He said the complete works include approximately 10,000 letters to, from and about Cable, one or more versions of the manuscripts for each novel, typed scripts of the manuscripts, xerox copies of Cable's magazine serials and the first editions of the books.

They are collected, filed and stored in the Office of Popular Culture on the first

floor of University Hall.

George Washington Cable was a local colorist who lived from 1844 to 1925. In his writings from 1875-1915, Cable was concerned with the state of the Negro in the South, Landrum said.

"HE SPENT a great deal of time in New Orleans and then moved to the North after 1885. He spent most of his time trying to improve the lot of the Negroes in the South and talking to Southerners about black problems," Landrum said.

Cable was also concerned with other social problems such as the conditions of the insane asylums and the schools in the South, Landrum said.

"Cable was a contemporary of Mark Twain," he said. "They traveled together on lecture tours and did readings from their works, reading in dialect."

HE SAID, "When Cable's works are republished with definitive texts, no one else will ever have to do the same work on the texts again unless new material is turned up."

Landrum indicated two possible publishers for the definitive text -- Louisiana State University Press (LSU) and the University of Illinois Press.

"We're probably more favorably inclined to LSU because this is Cable's home ground," he said.

Landrum described a machine called a Lindstrand comparator that is used to compare different editions of the same book.

The machine makes changes easy to detect because it superimposes the page of one edition on the same page of another edition, creating a 3-D effect, he said.

THE STUDY involves comparing all the manuscripts, all the serializations, all the editions of novels and deciding what

changes were made by Cable and what changes were not his.

"If Cable doesn't indicate changes in his letters, we can pretty well assume the changes were made without his permission," Landrum said.

"At present, if publishers want to republish old books, they take a first edition or any edition and set type by

that. Errors add up and variants multiply," he said.

All subsequent publishings of Cable's works will come from the definitive text when it is completed.

This is not the only project of this kind. The Modern Language Association established a branch called the Center for the Editions of American Authors, Landrum said.

Indiana University is working on the complete works of Williams Dean Howells. The works of Mark Twain, due to their magnitude, are being worked on by both the University of Iowa and the University of California at Berkeley. Other works being compiled are those by Henry James, James Fenimore Cooper and Stephen Crane, he added.

Toledo inmates moved

From the Wire Services

The Lucas County Sheriff's office began moving prisoners out of an antiquated jail in Toledo late Wednesday to other county jails in an effort to alleviate overcrowded conditions.

Sheriff William Metzger, complying with a federal court order, said the move

was entirely his idea and responsibility.

U.S. DISTRICT Judge Don Young, criticizing conditions in the Lucas County Jail, issued an order about a year ago to reduce inmate size to 150.

There are currently 176 inmates in the jail.

Metzger said he knows the move will be unpopular and he is prepared for waves of legal action to return the prisoners to Lucas County.

The move could have been averted, Metzger said, if the

county commissioners had granted a work-release program and the female detention center.

Places where the prisoners were sent were not revealed.

Trip starts today

Elementary teachers from all over the area are leaving this morning on a field study of western United States that will last five weeks.

Most of the 19 people going on the trip are elementary teachers in the physical and biological sciences. The courses concerned with the field study are education 541 and 542, taught by Dr. Evan McFee, associate professor of education.

MAJOR FIELDS of study that will be pursued on the

trip include: rocks and minerals, ecosystems, man's effect on the landscape, mountain life zones, major biomes (habitats of organisms), photography, map readings, trees, and wild flowers.

Places of interest on the field study's itinerary are the Badlands, Mt. Rushmore, Devil's Tower National Park, Grand Tetons National Park, Salt Lake City, Hoover Dam, Death Valley, and Tonopah, a mining area with ghost towns.

Enrollment closes

Male students who wish to be considered for enrollment in this September's freshmen class have until July 31 to submit their applications, according to admissions director John W. Martin.

This deadline also applies to sophomore, junior and senior level transfer students who wish to live on campus.

Applications received after this date will be deferred.

By July 31, the University will have processed nearly 7,000 applications for enrollment in the freshmen class which is expected to number 3,200; 1,600 men and 1,600 women. Applications from

women students have been deferred since November.

Martin said freshmen who apply after July 31, have two alternatives. They may ask to be considered for admission during winter quarter, which begins in January, or spring quarter, which begins in March. They may also ask to be considered for admission into the University's branches located in Fremont, Fostoria, and Firelands, later transferring here to the main campus.

Transfer students on the sophomore, junior or senior levels, wishing to apply for admission after the deadline have the alternative of commuting to campus, Martin said.

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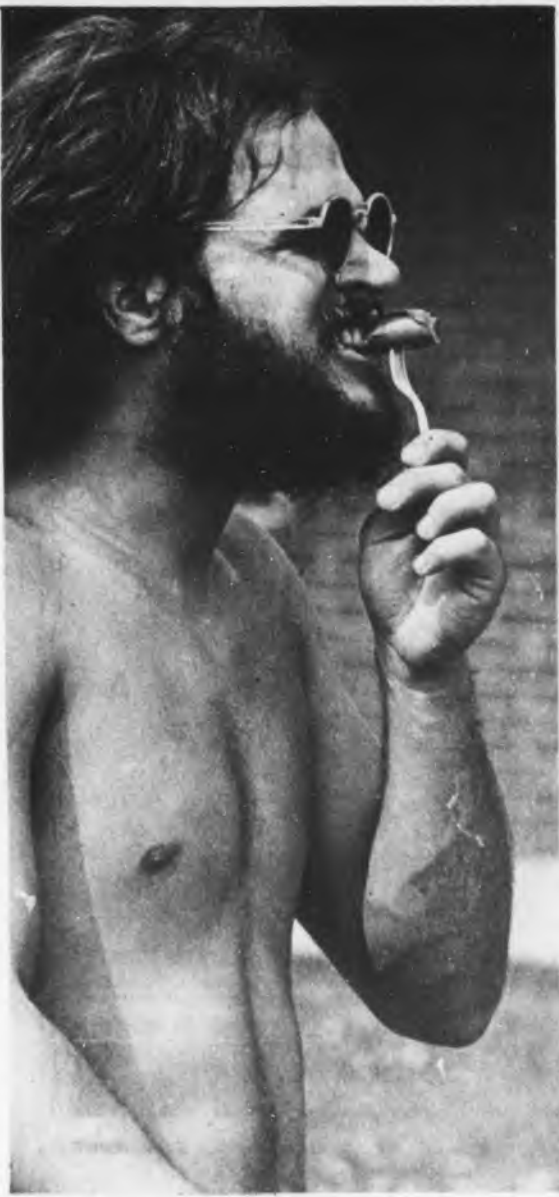
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Keepin' cool after school



The past week of sol has kept the mercury on a constant rise; a majority of the time leveling off well into the 90's.

Couple these climatic conditions with two hours of class held in one of those beautiful, "air conditioned" rooms (two open windows and a door); on the fourth floor (everybody knows hot air rises, don't they??) in University Hall and you have a group of students more than ready to spend the remainder of the day "letting it all hang out" around the good ol' swimmin' hole.

Last Friday at Greenview Apartments, students were aided in their quest for coolness when supplied free beer and hot dogs by the management.

To top off the refreshing afternoon, a group of the area's finest "boogie-men," including Baddog, supplied continuous "rockin' vibes".

The food, drink and good-times rolled on till dusk at which time the lack of sun and diminishing beer supply "forced" the party to seek their own forms of nighttime entertainment.

Friday night at the movies anyone?



photo feature
by
gene j. puskar



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"But by every word that proceedeth out of a P..."

LIES! LOOK! THE READER'S DIGEST?

How about... OUT OF THE MOUTH OF GOD!!

Two join journalism faculty

Two assistant professors will join the school of journalism as new faculty members this fall quarter.

Harold A. Fisher will replace Dale Ware in broadcast journalism and John H. Boyer will replace Ralph Johnson in news and editorial writing. Johnson, who has been on leave for two years doing doctoral work at the University of Wisconsin, is not returning to the University.

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How about... OUT OF THE MOUTH OF GOD!!

Beirut College for Women and American University of Beirut, Beirut, Lebanon from 1952-58 and 1959-62. While there he taught audio-visual education and radio production and writing.

While in Lebanon, Fisher served as broadcasting and audiovisual secretary for the Near East Council of Churches.

From 1962-65, Fisher was with the United Presbyterian Church in the U.S.A. as associate program director on loan to the Radio Voice of the Gospel in Addis Ababa, Ethiopia. His duties consisted of coordinating radio programming from seven branch studios, involving administration, scheduling, local production, news and continuity writing.

Fisher was a communications officer with the National Christian Council of Kenya from 1966-69. He worked in liaison with Kenya national radio and television doing training and program development, developed an audio visual film library, directed a literacy program and did public relations work with the Kenya press.

Fisher received a B.A. degree from Dubuque University, Dubuque, Iowa in 1949. In 1952 he received a Bachelor of Divinity degree and in 1959 a Master of Sacred Theology degree both from San Francisco Theological Seminary.

He received his M.A. degree in 1966 from Indiana University where he is completing his PhD this summer.

FISHER TAUGHT at

variety of experiences in journalism including beats, reporting and editing. Before teaching at the University of Missouri, he was a news editor of the Peoria Journal Star.

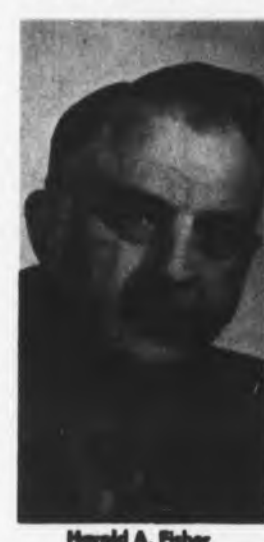
He worked in public information and counter-intelligence while serving in the Army.

His experience includes

part-time teaching at Bradley University. He also helped develop a journalism curriculum at Illinois Central College in Peoria.

Boyer, who was born in Chicago, is married and has three children.

The school of journalism also has two other positions available for which candidates are being interviewed.



Harold A. Fisher



John H. Boyer

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ACROSS

1 What some dolls say.
5 Scatter.
10 Converse idly.
14 Finished.
15 Egyptian city.
16 Busy place.
17 Precarious situation: 3 words.
19 Great Barrier Island.
20 "the season..."
21 Mythical ship.
22 Overcome the hostility of.
24 Black Sea port.
26 Affix.
28 Part of the lung.
30 Corrected copy.
33 Golf great.
36 Get a move on!
38 S. A. capital.
39 Redact.
40 Furniture finish.
41 Be crinkled.
42 Coin of Bulgaria.
43 "retreat (withdraw): 2 words."
44 Jury list.
45 Christmas item.
47 Water bird.
49 English novelist, (1775-1817).
51 Sound of an outboard motor: 2 words.
55 Limited.
57 Augury.
59 Undivided.
60 Inequalities.

DOWN

1 Sententious sentiment.
2 Steer clear of.
3 Verdun's river.
4 Type of light.
5 Pharaoh's talisman.
6 Sharp flavor.
7 Delivered from: 2 words.
8 C. G. S. unit.
9 Important worker.
10 Selected.
11 Baseball play: 3 words.
12 Affirm.
13 Group.
18 Wears: 2 words.
23 Detail.
25 Lower board.
27 Lofty.
29 Country place.
31 Island republic.
32 Runyon girl.
33 Assist.
34 Stettin's river.
35 Basketball play: 3 words.
37 Siamese.
40 Part of a paragraph.

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ANSWER TO PREVIOUS PUZZLE

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ORIGIN WCIV LAG
RESIDES ALENE
TEXT HONAGE
MOM STRAPHANGER
ADUJ FISH AERO
CNLOROPHYLL DYE
SERENE FEET
TONED ENTREAT
APR YABU SYALER
HEADSTAND EVORA
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MUNG SOX SLEEK

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

by Brant Parker and Johnny Hart

NOTHING IN PARTICULAR.

CLASSIFIED

CAMPUS CALENDAR

Thursday, July 27, 1972

The University Karate Club will meet Thursday and Tuesday, July 27 and August 1, from 7-9 p.m. in 315 University Hall.

The Campus movie Thursday July 27, will be "Assignment to Kill," shown at 7 p.m. in 210 Math Science Bldg. Student ID's are required.

Friday, July 28, 1972

The campus movie tonight will be "Diabolique," and will be shown at 7 p.m. in 210 Math Science Bldg. Student ID's are required.

John C. Seibert and Bud Gfell will offer an evening of acoustic music at 9 p.m. at the Crypt in the UCP Center (corner of Ridge and Thurston). An open jam follows the show.

Saturday, July 29, 1972

Student Activities will sponsor a canoe trip Saturday. The cost of the trip is \$4.50 and it will leave at 9 a.m. and return between 5 and 7 p.m. that evening. Interested persons should call 372-2951 no later than Thursday afternoon.

Tuesday, August 1, 1972

Student Activities will sponsor a trip to Huron Playhouse to see "Never Too Late." Transportation will be provided. Tickets will be \$1.50 but will be \$2.00 if less than 15 people sign up. Interested persons should call 372-2951 no later than Thursday afternoon for reservations.

The film, "Ballad of Cable Hogue" will be shown at 7 p.m. in 210 Math Science Bldg. Admission with student ID's.

Wednesday, August 2, 1972

Porpourri will feature "A Feast for the Mind" plus other shorts in 105 Hanna Hall at 12 noon. Free.

Thursday, August 3, 1972

The Three in Seven lecture series will present a lecture entitled "Chekhov, Shaw and Claudel: Three Ways of Listening" Thomas Whitaker, visiting professor from the University of Iowa will speak 7 p.m. 115 Education Bldg.

Student Activities will sponsor a Crafts Fair from 3-8 p.m. on the lawn between the Education Bldg. and the library. Bring craft goods to sell or just come to buy. For more information call 372-2951.

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For Sale: 1967 Cutlass V-8 automatic 1-owner, excellent condition, air, power steering, power brakes, power windows, power seat, AM FM, new exhaust system, new tires, new battery, just tuned. \$1,300 or 353-4751 evenings.

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1 F. rm-mt needed now and next year. own rm. \$55 mo. 352-4563.

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man apt. next yr. Near campus \$65 mo. 352-6160.

1 man to sublet apt., 818 2nd St., A-5, BG, J1 27-Aug 31. 287-3762 \$40.

Need 1 M. r-mate for lrg. house starting in fall. Call Dan - 352-9347 after 10 p.m.

Student rms. for 2 M. 2nd session, F W qtrs. 1/2 blk from campus. 141 Troup. 352-9117, Mrs. Shaddix.

Roommate - NOW - August \$14 wk. Pool - Greenview Apts. - Trans if needed. Call 352-0185 after 5 p.m.

Married couple, husband ret. to sch., desires to rent

sm. house or apt. beg. fall. Prefer outside BG. Excellent references. cat. no children. Write Daniel Hogan, 934 1/2 Spruce St., Boulder, Colorado 80302.

Need 4 F. for new furn. deluxe apt. \$65 ea. per. mo. Near campus. 352-0785 days. 354-9111 eve.

LOST AND FOUND

Reward for return of Man's BG ring. Lost Thurs. July 20 South Hall. Call Mick 352-7022.

Stolen from Fine Arts Building July 5 - 4 x 3 abstract painting. Mostly blue green and yellow. Name P. Gallant is written on wooden stretcher in back. Anyone seeing this painting please contact Campus Safety. Reward.

HELP WANTED

Drummer needed for rock band. Local jobs. 823-6362 or 352-6324.

SERVICES OFFERED

Typing thesis, term papers, misc. neat, accurate copy. ph. 352-7752.



Progressive rock featured

By Judy Cooper
Staff Reporter

With hopes of becoming a more "artistic" progressive

rock station, WAWR-FM, 93.5 in Bowling Green, is launching into a new format. The new six-hour program which started last Monday

features Frank Stone from 5 p.m. until 9 p.m. and Jeff Murphy who continues until sign-off at 11 p.m. "Jeff and I have been re-

united on this show," Stone said. While both were working toward their B.A. degrees at Kent State University (KSU) they were part of a team that produced a progressive rock show named "Fresh Air".

WHEN STONE came to Bowling Green last October, "there were all kinds of hassles" with the progressive rock show at WAWR-FM.

Although there was a limited record library at that time at the station, there are now about 400 albums, Stone said. The show was then basically comprised of requests. However, he said, "We are more free, more progressive now than ever."

Although they prefer to broadcast for an educated, sophisticated college audience rather than a high school audience, "people demand everything of you without any perspective as to how a radio station should serve a broad segment of the public," Stone added.

Many people ask for top 40 music and "earthy" rock, he said. "People who are serious about listening won't call in as often."

STONE DESCRIBED progressive rock as a "wide range of rock and rock-related music including folk, blues, jazz, classical, electronic or even comedy."

"The music is more accomplished than a recording that anyone could throw together. The people are artists rather than people with just commercial interests," he said.

Stone said that people in Bowling Green generally want to hear popular rock. "They aren't sophisticated enough or patient enough to listen to less popular progressive music," he said. "Any new music will go unnoticed by the majority of

people in Bowling Green until it has been proven elsewhere," he added.

WAWR-FM also serves Toledo residents. "Toledo people tend to be more sophisticated than Bowling Green people as far as their musical tastes," Stone said.

People in Kent are more progressive than those here, he continued. "But some Bowling Green people are exceptions to the rule, and know what's happening and are into the music."

Although both Stone and Murphy said they would like to have a 12-hour progressive rock show on WAWR-FM, they are limited by the fact that "we can't do the things we'd like to do or play the things we'd like to play."

"BEING A BUSINESS, there are many factors such as advertisers and money, that have strong effects on the growth of the station."

Stone said they can't stand some of the commercials, but the commercial end comes first in business.

"What really makes the radio station is the people who support it," he said. Stone said he has been a

"host-entertainer" type person" all over Ohio. He has been master of ceremonies for night club acts and record hops, has acted as a promotion man and has booked bands.

He received his B.A. degree in telecommunications at KSU in August, 1971, and is now working for his M.A. degree in radio, television and film at the University.

He said this is his first commercial job in radio, and he would someday like to be involved in television, a production company or management.

Murphy said he became interested in radio when he needed an extra class and chose radio and television. He graduated from KSU in December, 1971, and has been in Bowling Green for about six weeks.

The theme of their present show is heaven. The two theme songs, "We Have Heaven," by Yes and "Heaven," by Gracious, refer to a feeling of a unity of people and a way of having "some heaven on earth."



Frank Stone (left) and Jeff Murphy (right) progressive rock DJ's on WAWR-FM.

Newspictures by Gene J. Puskar

Comic play scheduled

"Never Too Late," the hilarious long-run Broadway smash and the hit of the 1966 season, will be the fourth production this summer at the Huron Playhouse.

The comedy will play from August 1-5, in the air-

conditioned McCormick School auditorium on Ohio Street.

The play is about an affluent and aging lumber dealer, Harry Lambert, who runs his business and home with an iron hand and loud

voice. His middle-aged wife, Edith, shatters his settled-in existence with the announcement that she is going to have a baby.

THIS BELATED blessed event causes a somersault in

the domestic arrangements, with mother escaping from her kitchen drudgery for visits to the beauty parlor and exercises in check-writing, while father's spleen works overtime to engender explosions of bombast.

Charlie, the son-in-law also works for Harry at the lumber yard, where he is considered as useful as a termite. His wife, and Harry and Edith's daughter, Kate, thinks it is beneath her dignity to get out of bed before noon and has never cooked a meal in her life.

Grace Kimbrough, the long-time family friend who lives next door, thinks that having a baby in middle age is marvelous -- as long as it is not hers.

SCOTT M. Norris, portrays Harry Lambert, while

Claranne Kendrick, Pineville, La., plays his long-suffering but joyous wife. Patrick L. Markey, Fostoria, is seen as Charlie, their daughter's husband and father's favorite target.

Darla Hall, Canfield, performs the role of Kate, the 24 year-old daughter who tries to free herself from the kitchen chores she inherits from her pregnant mother by duplicating that condition.

PLAYHOUSE NEWCOMER David Stevens is the director. Curtain time at the Huron Playhouse is 8 p.m., Tuesday through Saturday. Reserved seats for "Never Too Late" may be obtained at the regular admission price of \$2.00 for adults and 75 cents for children under 12. Reservations may be made by calling Huron (419) 433-4744.



Mayor Crane (Brian L. Kiser, Fremont) and Harry Lambert (Scott M. Norris, Dayton) toast each other in this scene from the Huron Playhouse production of "Never Too Late". This comedy about the effects of a middle-aged pregnancy on a suburban family will be performed Tuesday through Saturday, Aug. 1-5.

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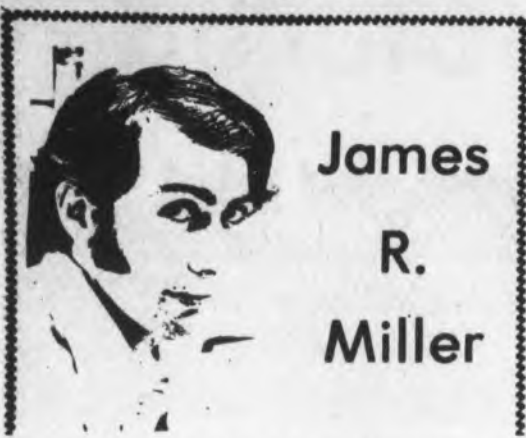
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**James
R.
Miller**

Many people feel that part of the decline in baseball interest is due to the new, larger ballparks. The fans are not nearly as close to the players as was the case in the past with stadiums like the Polo Grounds.

Perhaps it is this very reason that pro golf has had such a rapid growth since the early 1960's. The gallery is just inches away from the golfers and frequently can even carry on brief conversations.

This past weekend I had the pleasure of being one of more than 26,000 spectators at the American Golf Classic at Firestone Country Club in Akron, Ohio. I was also able to talk with some of the members who make up the professional tour.

BERT YANCEY took the top prize money of \$30,000, but during the final round it was **Arnold Palmer** and young **Chuck Thorpe** who collected the most attention.

It is hard to describe the almost hypnotic trance which **Arnold Palmer** has over the crowd. I was standing near the clubhouse, when suddenly a huge crowd pushed by me. They were not following **Palmer** to the first tee, he was merely walking to the practice putting green.

He started the day four shots behind the leader, but "Arnie's Army" followed, hoping for one of his patented charges. I for one, found myself living and dying with each of his shots. However it was soon the ninth hole and **Palmer** had fallen seven strokes down.

I glanced at the scoreboard and saw that **Chuck Thorpe**, a black rookie on the tour, had collected five birdies the front side, for an amazing 31. He had moved to within one of **Bert Yancey**, so I decided to check what was going on.

THORPE'S CROWD was completely different from that of **Palmer**. It was comprised of people following his playing partner, **Bobby Nichols**, the home course pro, many black fans, and people like me, just curious to see this red hot golfer.

Thorpe ended up in sixth place, earning \$5,100 and I was fortunate enough, thanks to a mutual friend, to talk with him in the clubhouse.

To my surprise as I waited for **Thorpe**, **Arnold Palmer** sat down directly across from me.

Thorpe arrived and immediately began joking with **Palmer**.

"HEY MAN, you don't got no soul Arnie," laughed **Thorpe**. "You have soul on your arms and from the neck up, but other than that you are all white."

Imagine, a rookie talking to the game's greatest name like that! A crowd had gathered by this time and the two men continued to entertain them with their clubhouse chatter. **Thorpe** ordered a beer for me, but when it came **Palmer** objected.

"Don't drink that," yelled **Palmer**. "Get this man a Rolling Rock."

Palmer of course, is an investor in the brewery which is located in his home of **Latrobe, Pennsylvania**.

FINALLY I got to sit down with **Thorpe**, but only after he scared away a writer from a major paper by saying "Excuse me, I'm doing a story with my man here."

Being a rookie, **Thorpe** must qualify for every tournament, a very grinding procedure. His finish in **Akron**, means however, he is exempt from next week's tournament at **Westchester**.

Thorpe has now earned \$25,000 thus far this season. He is sponsored by **Walter Burkemo**, a former PGA champion. **Thorpe** said he needed only \$10,000 to break even.

"People always have said that golf is a rich man's sport, it is pretty expensive," said **Thorpe**. "But there has been a lot of interest shown in the game by many young black kids."

THORPE GREW up in **North Carolina** and decided on golf over a career in baseball.

"By next year I am going to be pretty tough to beat," predicted **Thorpe**.

Someone suggested that the tall, always talking golfer was the "black **Arnold Palmer**." After watching his powerful swing in action, he may be right.

Well, thinking my day had been a success, I headed downstairs to the parking lot when I saw **Chris Schenk**, noted sportscaster, here to televise the tourney.

HE HAD A plane to catch, but was kind enough to chat briefly with me.

"Bowling Green, huh?" said **Schenk**. "You guys are going to have a pretty strong football team."

I've noted that **ABC** would televise the **BG-Miami** game this fall, but he wasn't sure if he would be doing the play by play or not. I informed him that we open against **Purdue** September 16.

"Oh, really? I didn't know that," said **Schenk**. "I'm a **Purdue** graduate, maybe I'll see you at the game."

SCHENKAL ALSO revealed that he loved doing the **NBA** basketball games and listed **Connie Hawkins**, **Earl Monroe** and **Gus Johnson** as the most exciting players.

Watching the golfers on television, you get the feeling they are almost super human. After sitting and talking with them, I found them to be just ordinary people. Since more fans can identify with them, the games' popularity continues to grow.

I have been to many golf tournaments in the past, but due to individuals like **Chuck Thorpe**, **Arnold Palmer** and **Chris Schenk**, I am sure the 1972 classic will stand out in my mind.

New hockey league?

The dream of a second major intercollegiate hockey conference in the Midwest with its champion assured of a berth in the **NCAA** post-season championship tournament may become a reality for **Bowling Green State University** athletic director **Dick Young** and hockey coach **Jack Vivian**.

Plans for the establishment of a "major-college hockey league" that would rival the **Western Collegiate Hockey Association** for attention during the 1973-74 season were introduced by **Young** last month to 16 interested athletic directors at an exploratory meeting in **Las Vegas** at the national convention of athletic directors.

THE 10 SCHOOLS who agreed to meet again in January at the **NCAA** convention in **Chicago** include **Bowling Green, Ohio University, Ohio State, St. Louis and Lake Superior State** of the **CCHA** and **Air Force, Buffalo, Western Michigan, Bemidji State and Illinois-Chicago Circle**.

"We are not looking to be a conference built on scholarships and great income potential. Except for **St. Louis**, all of our potential members have arenas with only average seating capacity."

"What we hope to do is add a breath of fresh air to collegiate hockey which has been built around the **WCHA** and **Eastern Collegiate Hockey Association** for the last decade or so. We feel we have something to offer college hockey which stands on the brink of becoming a rival to football and basketball as major-interest sports in the next 20 years."

AT THE JANUARY meeting, the athletic directors and faculty representatives will try to draw up a constitution and discuss scheduling for the 1973-74 season besides trying to develop a suitable limitation to the number of scholarships which can be given by league members.

Spring sports net three

Two of Ohio's outstanding left handed baseball pitchers have signed and returned national letters of intent to attend **Bowling Green State University**, baseball coach **Don Purvis** announced today.

Eligible to help the **Falcons** defend their 1971 **Mid-American Conference** baseball championship next spring will be **Ronnie Schwieterman** of **Coldwater**

and **Mike Hale** of **Fairfield**.

Schwieterman helped pitch **Coldwater** to the state Class AA finals in baseball this spring and saw action in the **North-South All-Star** series. He also is a three-sport star with eight letters gained as a starting fullback in football, a starting forward in basketball and a pitcher and outfielder in baseball.

Hale hails from the same

school which sent pitcher **Jim Meerpohl** to **BG**. Hale actually broke some of **Meerpohl's** records at **Fairfield** as he compiled a 0.57 earned run average and struck out 76 batters while walking just 13 in 49 innings. His totals included striking out 18 batters in one seven-inning game.

Doug Dennis, a semi-finalist in the 1972 **Ohio High School Tennis Tournament** and the **Toledo** city champion, has signed and returned a national letter of

intent to attend **Bowling Green State University**, tennis coach **Bob Gill** announced recently.

Dennis was the leading performer on the **Toledo Rogers High School** tennis team in 1972, with a 26-3 record in singles. In addition to his performance at the state tournament, **Dennis** won the sectional championship and won runner-up honors in district competition.

Dennis was captain and the most valuable performer on this year's **Rogers** net squad. He was a three-time all-city selection in tennis.



Newsphoto by Gene J. Puskar

It was pursuit such as this which earned the **Falcon's** national recognition for their defense. A host of defenders lower the boom on **Toledo** quarterback **Chuck Ealey**.

Falcons 5th in defense

Bowling Green State University's football team has been recognized as one of the ten best defensive football teams in the nation during the last five years by the statisticians at **National Collegiate Sports Services**.

The **Falcons** were ranked ninth in the total defense category with an average yield of 254.5 yards a game over the last five years.

The **NCSS** also reported that the **Mid-American Conference** ranked first in the nation in total defense, scoring defense and pass defense for the five-year period when compared with other conferences. **MAC** teams yielded only 250 yards and 17.3 points a game over the five year period.



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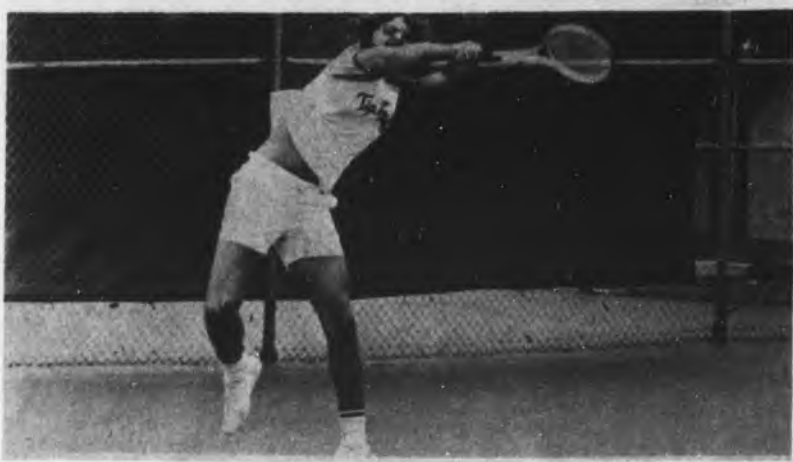
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Newsphoto by Gene J. Puskar

There was plenty of action similar to this throughout the first session of intramural tennis competition. Here sophomore **Randy Kessler** unleashes a vicious serve, during a recent match.

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